

Personal Comments - Still Life

My still life paintings grew out of my other series of paintings. On a lot of my paintings bottles of soda and other groceries appeared as minor details. One day I thought it would be fun to focus more on those details and make a still life painting out of them.

My still life paintings always have a modern subject. Not only because I feel that's right up my alley, but also because I strongly believe that I should make art that's of this day and age. And what is more of this day and age than a bottle of Coke or bags of Lays' Potato Chips?

Although my still life paintings have a modern subject they can be seen as paintings about our perishableness just like old master still life paintings.

If you have any questions, remarks or are interested in purchasing a painting please don't hesitate to contact me anytime. I would be happy receiving your comments or inquiries and respond to them personally.

kind regards, Gerard Boersma

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Fanta, acrylics on masonite, 15.4 x 14.3" or 39 x 36,4 cm, 2009



The Toy, acrylics on masonite, 8.7 x 9.9" or 22 x 25,2 cm, 2007, sold

The Toy

I was in a toy-shop looking to buy a present for my new born nephew when I saw this gun. I couldn't believe how real it looked. I remember saying to myself: 'Do we really want our children to play with guns?' I don't know if it's right for children or not, but then again I wish more adults would pick up guns like these to play with. My nephew got a good old teddy bear by the way!

Fanta

I'm enjoying these still life paintings so much that I couldn't resist the temptation to paint another one. This one is the large version of my daily painting Fanta I did a while ago. I was kind of curious how the glass would look larger than life. It turned out just great and it tastes like more. Still life paintings that is, not more Fanta!

Seven Up

Just found another great glass to paint, a Seven Up glass with Fido Dido to quench your thirst. Seven Up was way more difficult to paint than the Pepsi and Coca Cola ones, the lack of color on the glass was the main reason for this. I always love these challenges and my heart skips a beat when I get the results I'm looking for, rest assured it did!



Seven Up acrylics on masonite, 6.7 x 6"
or 17 x 15 cm, 2008



Coca Cola Bottles, acrylics on masonite, 15.4 x 14.3" or
39 x 36,4 cm, 2009

Coca Cola Bottles

I painted the Coca Cola Bottles a couple of times now and I just love painting those bottles. The reds and whites look stunning to me against the black background. I hope you enjoy the painting just as much as I did painting it! A smaller sized version of this painting is available as well.

Pepsi

The biggest rival of Coca Cola is of course Pepsi. To make sure you don't think I favour one over the other I painted a Pepsi glass as well. All the different shades of blue colors were quite difficult to catch. I was told recently that this glass already has become a relic of the past. Not sure if that's actually the case, but in any case I captured it for eternity!



Pepsi, acrylics on masonite, 6.7 x 6" or 17 x 15 cm, 2008



Lays, acrylics on masonite, 9.9 x 8.7" or 25,2 x 22 cm, 2008

Lays

To get my motives for my still life paintings I often bring my camera while I'm out doing my groceries. So some of my paintings are actually situated there, but you usually couldn't tell which ones. Lays is one where it's obvious, because of the price tag in the upper left corner.

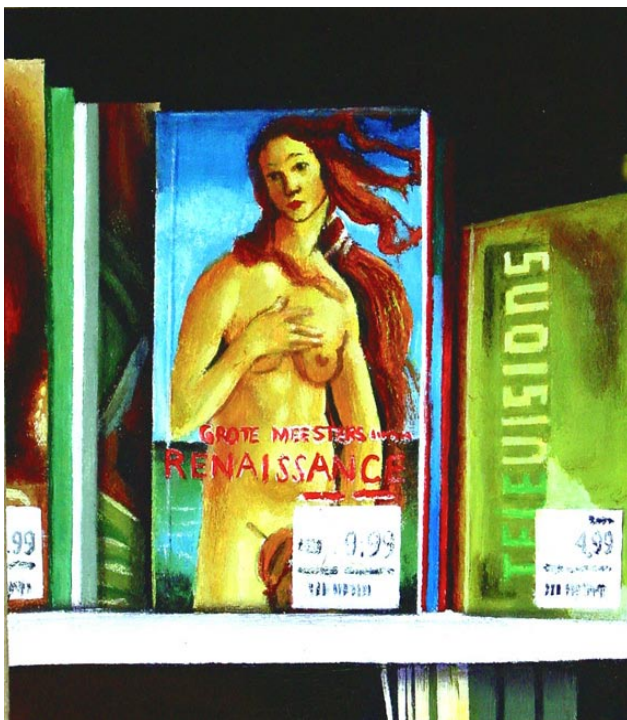
The colors look amazing to me, hellish greens against reds and yellows. I loved this one so much that I made a larger sized version of it as well, showing more bags of potato chips.

Heineken

Heineken is one of the most popular beers in the Netherlands. However it's not really a popular motive for a still life painting. That's why I like to paint it. Beer drinkers complained to me that I painted the glass empty, but that just might be the meaning behind the painting.



Heineken, acrylics on masonite, 6.7 x 6" or 17 x 15 cm, 2008



Botticelli, acrylics on masonite, 6.7 x 6" or 17 x 15 cm, 2008

Botticelli

I'm an avid reader and it's no wonder you can find me somewhere in a bookstore. I often head straight towards the art section and one day I saw this book about the Renaissance with the Venus by Botticelli on the cover. In some ways this painting is similar to my museum series, because of the art within art.



Lays, acrylics on masonite, 23.6 x 16.5" or 60 x 42 cm, 2009

Lays

In 2008 I made a painting of bags of Lays potatochips. I liked that motive so much that I decided to make a larger sized version of it as well. This time showing more bags of chips and making the painting in a landscape format. This still life is actually the first one on a larger size. Coca Cola Bottles and Fanta soon followed after this.

Online Banking

Everything gets computerized nowadays so it's no wonder that you can do all your banking online. The painting show my Rabobank atm card and the device to get access online. I had no trouble finding a suitable place to sign it as my name already appeared on the atm card.



Online Banking, acrylics on masonite, 6.7 x 6" or 17 x 15 cm, 2008

The Choice

I enjoy drinking a cold beer after some hard work, especially the heavier ones. Last week I ran fresh out of my special beers and I went to the supermarket to pick up a new sixpack.

Standing in front of all these different types of beer I couldn't make up my mind which one to pick. Life is full with choices, some are hard and some are easy. This one was definitely a hard one and it inspired me to make this painting.



The Choice, acrylics on masonite, 9.4 x 7.1" or 24 x 18 cm, 2007, sold



Coca Cola, acrylics on masonite, 6.7 x 6" or 17 x 15 cm, 2008

Coca Cola

I had so much fun painting those glasses and bottles of Coca Cola and Pepsi that I couldn't resist painting another one. This painting has a Coca Cola glass on it as well, but it is a different glass. I also made the background a little bit more green, the contrast with the reds of the glass just works very well I think.

Contact

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